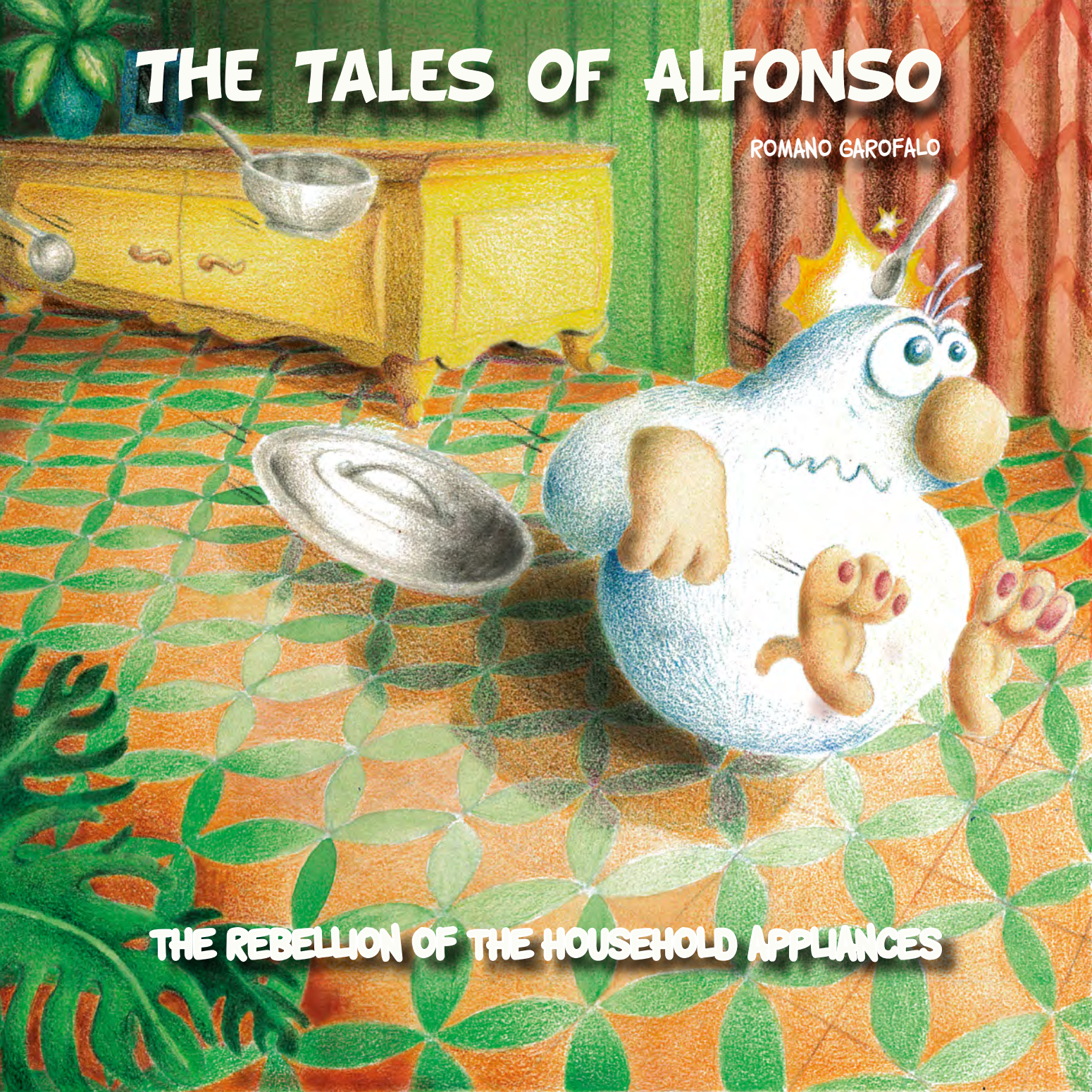


THE TALES OF ALFONSO

ROMANO GAROFALO



THE REBELLION OF THE HOUSEHOLD APPLIANCES

THE (iNTERACTIVE) TALES OF ALFONSO

ROMANO GAROFALO

DRAWINGS BY MARZIO LUCCHESI



The Rebellion of the Household Appliances:

TEXTS: Romano Garofalo

DRAWINGS: Marzio Lucchesi

COVER: Veronica Rossi

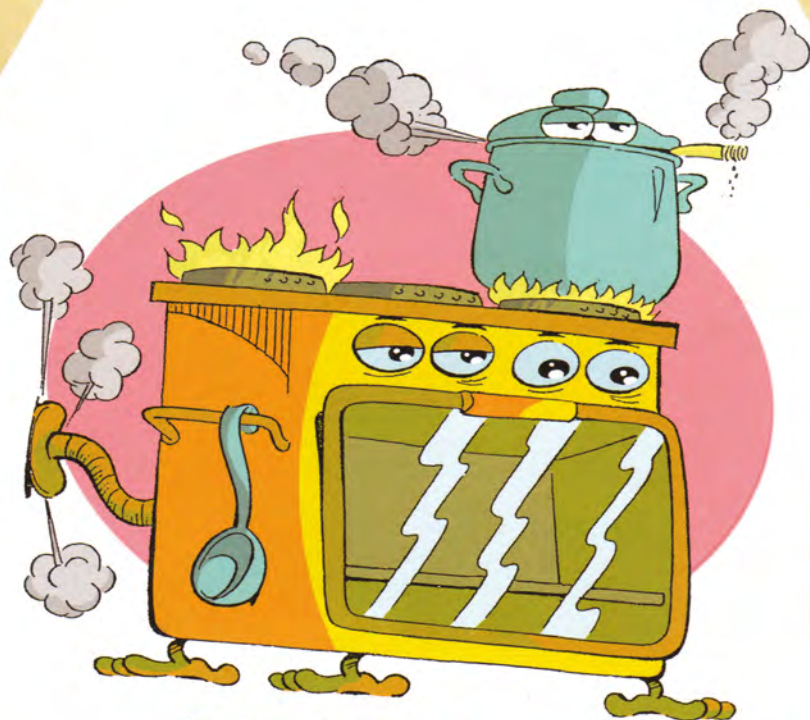
TRANSLATION IN ENGLISH: Silvia Bellini

WEB DESIGN: Alessandro Davoli

COMMERCIAL: Annalisa Alessi

THE REBELLION OF THE HOUSEHOLD APPLIANCES





OVENMONSTER

Today the Grandma promised Alfonso to make him the homemade cookies that he loves very much.

A few hours pass and waits, waiting patiently, until he cannot resist the temptation to go and check how things are going in the oven.

But, recklessly, he gets a little too close and burns himself.

«The oven has burned Fonso's finger, Dante!» exclaims loudly, showing his finger and as a confirmation of what happened.-

«You're the one who burned him bringing it too close to the oven» says the Master.

«Is it Fonso's fault?»

«Certainly, you cannot give responsibility to the objects of actions that depend entirely on us.»

«No, Dante , Fonso loves Fonso: he wouldn't burn his finger. It was the oven» the boy forcefully reiterates not at all convinced by the sound arguments of Master Dante.

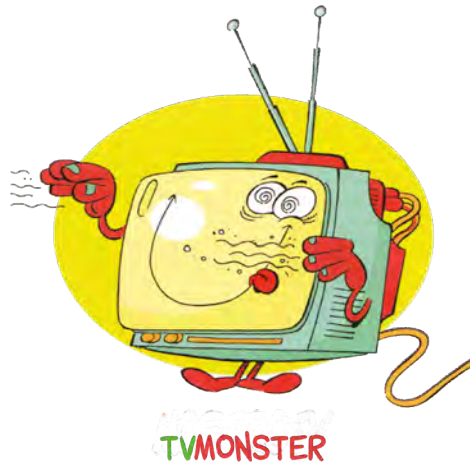
«Come on, Alfonso» intervenes the Grandma «it's nothing serious... but now go watch the TV: the Grandma calls you when the cookies are ready.»

The old lady is always very understanding towards Alfonso: in fact he's a little yeti recently arrived to civilization and does not know anything yet.

Alfonso willingly leaves the kitchen to follow his Grandma 's advice and he looks having fun...

«**AH AH AH**, good this... good this other thing too. Fonso is just having fun... **AH AH**, and then this is really great cool for Fonso.»

The boy's exclamations intrigue his Grandma and

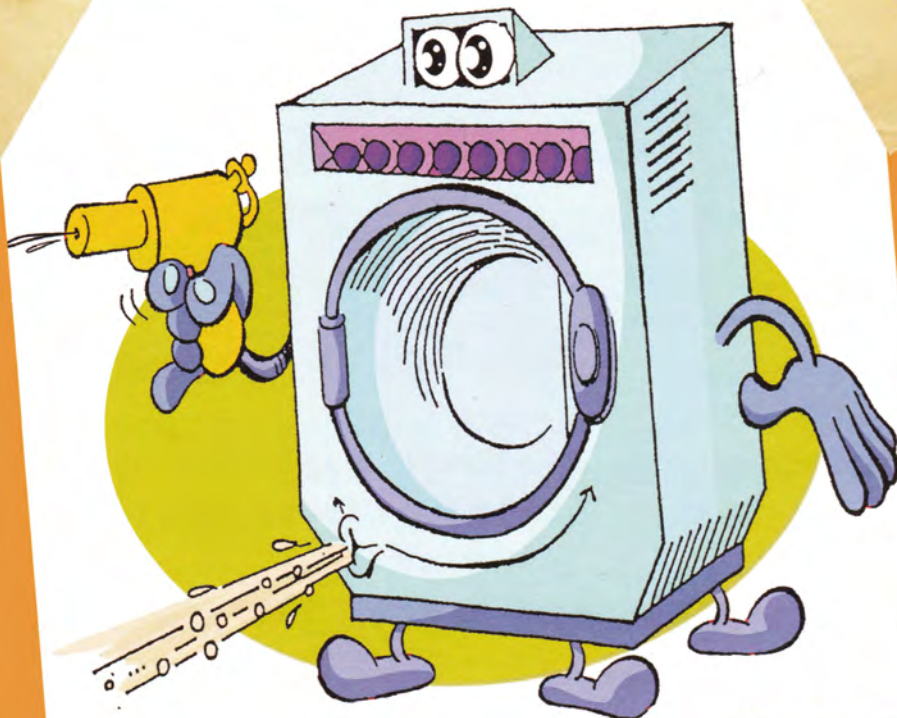


Master Dante who set out to see what's so hilarious on TV.

«Did you hear, Dante, as how Alfonso is enjoying in front of the TV?»

«Yeah, who knows what makes him laugh like that?»
But the situation, however, is not quite like the two had imagined it...

«Fonso does not like this, it's not funny... even this other one doesn't make Fonso laugh at all: now he



WASHINGMACHINEMONSTER

changes channel...»

Suddenly a big-water jet hits our Alfonso:

«Grandma, water has wet Fonso» Fonso exclaims loudly «Fonso is really all wet.»

The Grandma smiles at the candid ingenuity of our Alfonso sitting in front of the washing machine mistaking it for the TV screen...

«See, Alfonso, this is the washing machine not the TV: you have to learn to distinguish well the two things...»

«Does Fonso need it, Grandma?»

«Of course, each appliance has its function and can be very dangerous if not used in the right way.»

«How is it possible to explain this to someone who, for half an hour, stared three rinses of linen mistaking them for the Italian comedies of Aldo, Giovanni e Giacomo?!» ironically Master Dante comments...

then turning to the Grandma «Who would have ever said, Grandma, that you can see so many interesting things in front of a porthole of a simple washing

machine. Maybe we should wash our clothes a little more often if we want to have fun...»

After these small incidents, in the evening, Alfonso goes to sleep but his dreams are a bit agitated. The recent misadventures come back in a confused and somewhat threatening way...

The next morning the Grandma and Master Dante get up early and get ready to have to have breakfast. Here comes Alfonso...

«Ah, well raised Alfonso! Sit down coffee is ready soon and we are going to have breakfast... but what are you doing dressed in like this?»

Master Dante observes, to his great surprise, that Alfonso dressed himself as a Roman gladiator, that is like those men trained to fight in the circuses of ancient Rome, with helmet and defense shield...

Although he has a funnel as helmet and the lid of an old pot as a shield...

«Fonso plays the defender, Dante.»



«The Gladiator, you mean?!»

«No, Fonso plays really like the defender: Fonso defends Fonso.»

«Do you want to defend yourself from someone? Come on, Alfonso, I cannot believe you have enemies»

Master Dante says, then turning to the Grandma

«You heard, Grandma, Alfonso has to defend himself from some enemy.»



«Really?» says the Grandma, surprised «That's not possible... my Alfonso cannot have enemies.»

«And who would it be that wants to hurt you» Dante says with fierce determination «come on, tell Master Dante, he will think pretty much took care of that. Come on, come on, give me the names...»

«Do you want the names?»

«Sure» the Master always insists combative «that then I'm going to give them a lesson they will remember for a while.»

«Sure, Dante» intervenes to give strong support also the grandmother, who is the nicest lady that exists, but don't touch her Alfonso «So they will learn that child does not threaten, under any circumstances.»

«Fonso says Fonso's enemies names:

WashingmachineMonster, CoffeemillMonster, DishwasherMonster, IronMonster. He is the baddest of all...»

«But Alfonso, what are you making up? The washing

machine, the coffee mill, the iron... they are electrical household appliances?! Would these be your enemies?»

«Yes, Dante» Alfonso confirms «they are so bad, you know?!... They rebelled and Fonso had to defend himself.»

«Are you saying that the appliances rebelled and attacked you?»

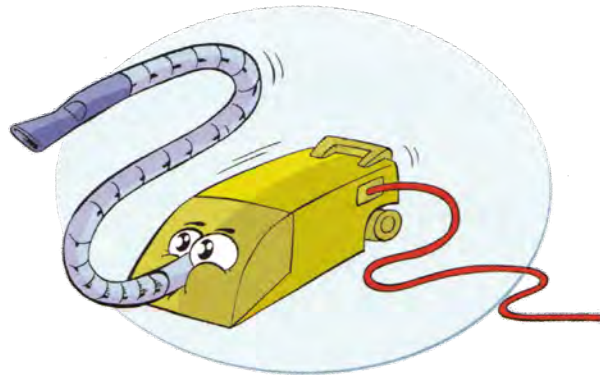
«It's true» Alfonso confirms without the slightest uncertainty.

«Come on, Alfonso, this is a fantasy: appliances are at the service of man; they were built for this and cannot rebel.»

«But they did just that» Alfonso insists, sure of what he's saying.

«Sure, Grandma, what's the imagination, the boy. This time he invented the rebellion of the household appliances... is it ever possible?»

«Well, a lot of things happen... » Grandma answered with the attitude of someone who has great breadth of



VACUUM CLEANER MONSTER

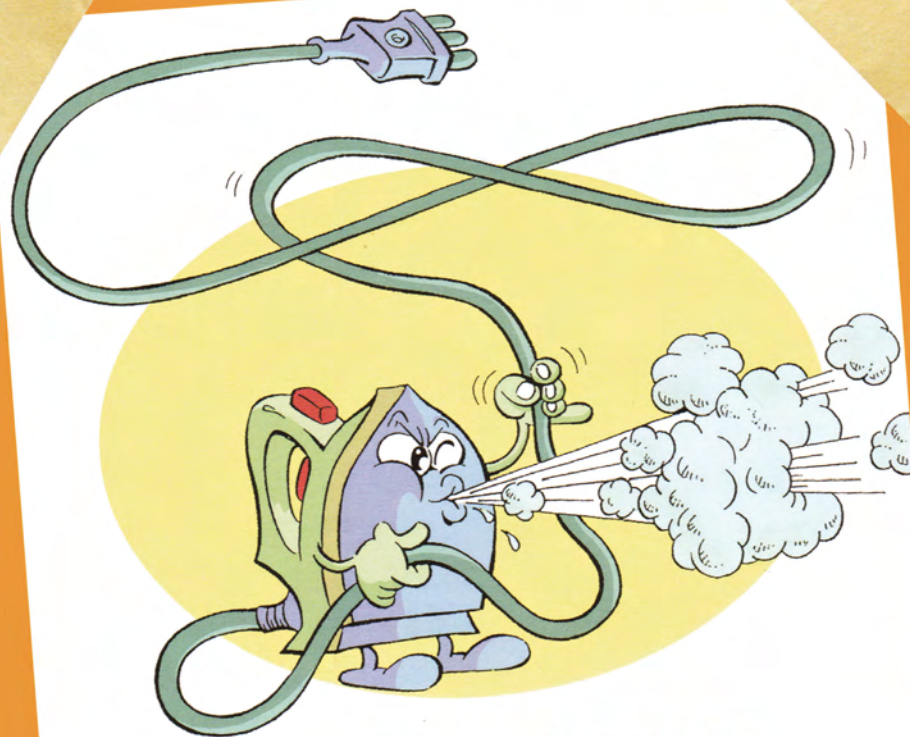
vision for the facts of life.

«Fonso, Dante» Alfonso continues «picked up IronMonster.»

«Did you picked up the iron? Did you wanted to help your Grandma iron, I guess?»

«No, Fonso picked it up to play.»

«Did you want to play with the iron? But what kind of game were you hoping to play with the iron, Alfonso?»



IRONMONSTER

«IronMonster had to do play the steamhorse in the Wild West.»

«The steamhorse? Yeah, it's gonna be a new kind of horse roaming around the American prairies!?»

«But he» Alfonso continues «was not happy playing the steamhorse in the wild West.»

«Wasn't he happy playing the steamhorse?»

«No, Dante, he was really annoyed.»

«Well, everyone has their own role: obviously the iron was determined to continue to make the iron.»

«IronMonster began to blow. He did like this... **FFSSS**
FFSSS...

While saying these things, Alfonso, to make the situation more real, puffs his cheeks and makes the noise of the angry iron.

«Was he blowing, Alfonso?»

«Yes, Dante, he blew a lot.»

«Certainly, irons do it often, it depends on the steam pressure.»

«No, he was blowing because he was very angry!»

«You heard, Grandma, the iron was snorting because he was very angry. Do you believe it's possible?»

Master Dante says, turning to our grandmother, hoping she would help him to give a minimum of logic to this speech.

«He will have had his good reasons» replies the Grandma disappointing the expectation of the Master «even irons can get nervous, right?!»

«But what nonsense, Grandma ... the appliances were designed to serve men and certainly cannot rebel.»

«Yes, Dante» Alfonso insists «IronMonster began to twist his thread and jumped here and there.»

He said he was tired of being a the servant of the house.

«The iron was tired of being a the servant in Grandma's house? But how do you know? Don't tell me that you had a good chat, you and the iron?»

«No, but he made it clear with gestures to Fonso.»

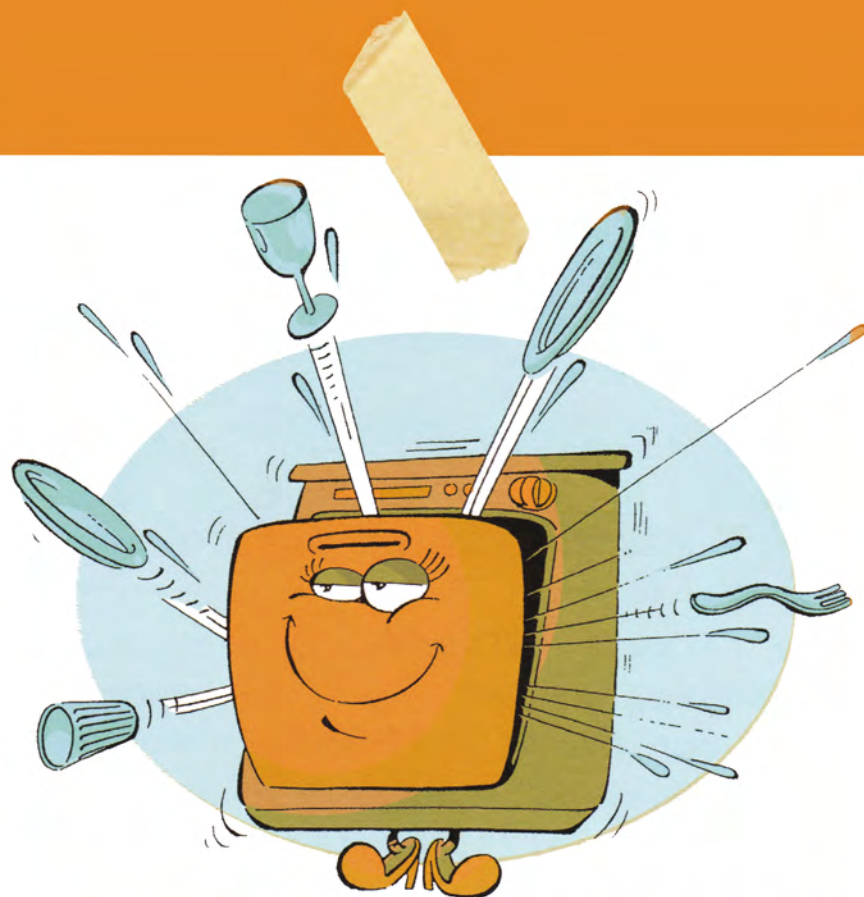


«Yes, the irons, when they are angry, make very expressive gestures» ironically comments Master Dante «the other day, a shirt all wrinkled due to an iron. that had the moon per sideways.»

«Yes, Dante, and then it shakes everything.»

«It's certain that the irons, when they want, are shady guys» the grandmother intervenes.

«Then DishwasherMonster also began» Alfonso



DISHWASHERMONSTER

resumes «DishwasherMonster turned but did not wash the dishes: he threw them out and did WOM WOM – so saying mimes with his hands, throwing the dishes.»

«The dishwasher threw out the dirty dishes instead of washing them?!»

«Yes, Dante, DishwasherMonster did just that: it took a plate and **WOM...** then took another plate and WOM... and another and **WOM...** but Fonso took a nice dip, then another dip, then...»

«Are you saying» interrupts the Master Dante rather surprised of such ability «that you managed to save the dishes avoiding the breaking?»

«Certainly, Dante» Alfonso replies with a certain satisfaction» Fonso did just that.

«He's really good, my Alfonso» comments the Grandma.

«Fonso, however, in making the dip broke the coffee table, a vase of flowers, the chest, the sofa, the umbrella stand, and then again...»

«Well, it's the good intention that counts» concluded the old lady always very understanding towards her Alfonso.

«Then, FridgeMonster was very angry, you know, Dante?!»

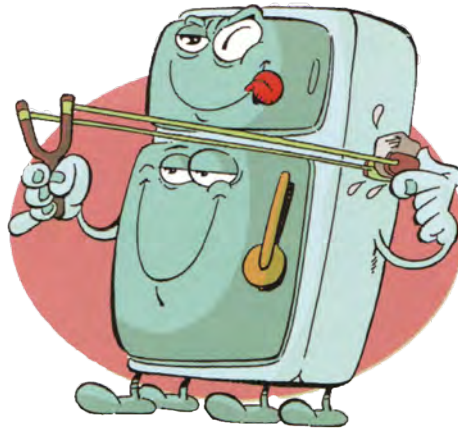
«Even The fridge? The fridge put itself in?»

«FridgeMonster, really angry, takes everything he can find and puts it in his mouth quickly, then turns it into ice cubes, pulls it out and throws it all over the room... but Fonso took his trusty shield and helmet and repaired himself from the ice cubes» so saying, Alfonso, proudly shows the funnel that acts as his helmet and the lid of pot that is his valid shield.

«Ice cubes on your head hurt, Dante, Fonso tells you.»

«Of course it's just terrible what happened to our Alfonso, don't you find Dante?» comments the Grandma with a some apprehension.

«It's true, Grandma, and then WashingmachineMonster started not washing clothes anymore»



FRIDGE MONSTER

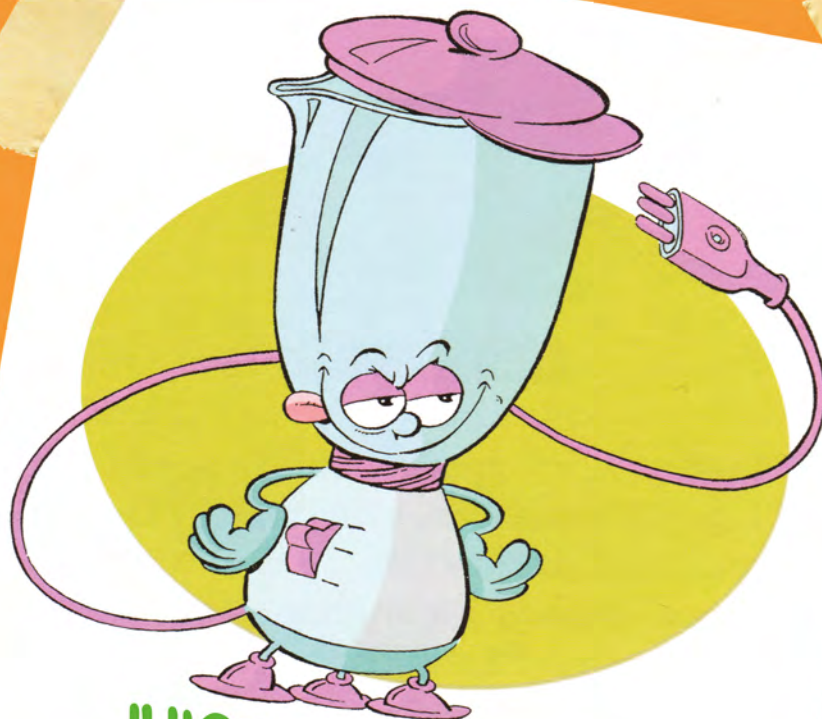
«Ah, even the washing machine stopped doing his duty and went on strike?»

«No, Grandma, she did something: she showed TV programs.»

«Really, Alfonso?»

«Yes, Grandma. Fonso also watched an episode of Dynasty.»

«Dynasty, my favorite program» exclaims Grandma



JUICERMONSTER

«but look at what washing machines are capable of doing nowadays.»

«If the washing machine showed TV programs, what did the TV do, Alfonso?» intervenes Master Dante who began to have difficulties to follow the reasoning of those two.

«He washed the clothes» Alfonso replies with great naturalness «Fonso washed a pair of socks, a Grandma's shirt, two ties, a skirt...»

«Bravo, Alfonso» exclaims the grandmother showing great satisfaction «and did you also iron them?»

«IronMonster was still angry, Grandma.»

«Yes, that's true, the iron had the moon sideways, I forgot it, Alfonso.»

«And then JuicerMonster...»

«Even the juicer?» Master Dante interrupts him who now thinks he has exceeded the limit «did he rebel too?»

«Yes, Dante, he began to squeeze so many things:

lampshade, ashtray, cup of coffee, flowerpot.»

«Do you want me to believe that the juicer started squeezing everything except citrus?»

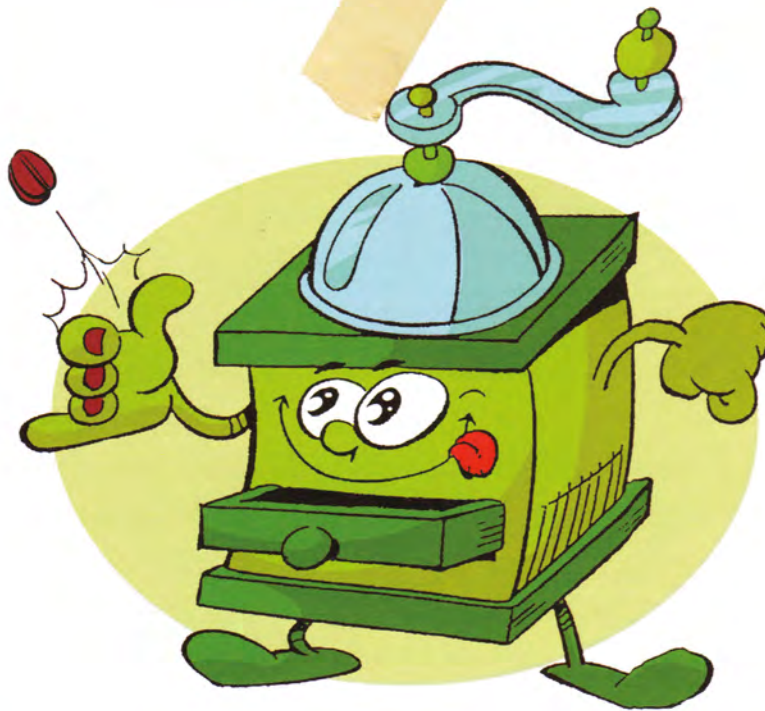
«Yes, Dante, and with the lampshade also come out many light bulbs mignon.»

«The iron is furious, the washing machine throws out the clothes, the dishwasher pulls the plates on you, the fridge practices throwing ice cubes, and the juicer squeezes the lampshade. Of course strange things happened» comments, a bit alarmed, the grandmother.«In my opinion Grandma, they are just boy's fantasies. I repeat: the appliances were built to serve not to dominate.»

«AlarmMonster, then» resumes Alfonso «plays the charge and incites all the ApplianceMonsters of the house to rebellion. ToasterMonster, who is a joker, whispers something in the ears of CassetteplayerMonster and, in no time at all, the two get to work. ToasterMonster grabs a Zuccherò



Fornaciari's record and tries to toast it pretty well. CassetteplayerMonster, instead, begins to play a lovely slice of bread. Satisfied with their prowess, the two monsters even start to laugh like crazy: – Ah ah ah... While Fonso tries to make a sandwich with a nice hot, steaming record... PhoneMonster, involved in the rebellion by AlarmMonster, tireless in his work of stirring up, starts ringing as hard as he can... and



COFFEEMILLMONSTER

when you try to reply, he makes you unpleasant raspberries that Fonso doesn't like at all.

Grandmother's house begins to become so lively that Fonso can't have breakfast, also because that spiteful CoffeemillMonster instead of grinding coffee, enjoys throwing beans at Fonso's head, PINK PINK PINK... and someone also on Fonso's nose, PONK PONK PONK... CoffeemillMonster throws a bean and guffaws: – Ah ah ah... Throws another bean and guffaws again. CoffeemillMonster is really unpleasant to Fonso... Fonso also thought of eating a piece of his Grandma's cake that was in the oven.»

It seemed, in fact, that the oven was not participating to the rebellion because it dozed quite indifferently to what was happening.

But when Fonso approaches his hand to take the cake, OvenMonster, the evil one, scorches it all with a sudden blaze.

He too, then, joins the laughing chorus of the other

ApplianceMonsters.

«Fonso, then, definitely gives up breakfast and goes to take a shower.

But when he sets about to dry his hair, HairdryerMonster, that unpleasant one, instead of drying Fonso, makes great grimaces and scary faces.»

AlarmMonster, in the meanwhile, continues to charge the whole insane gang and incites the rest of the ApplianceMonsters of the house to rebellion.

Therefore, also VacuumcleanerMonster intervenes making a big fuss everywhere.

And also RadioMonster begins to give sad news in a usually cheerful tone, while after announcing happy news, he immediately starts crying as a fountain.

By now the insurgency is general and Fonso runs away as ApplianceMonsters chase him, shouting.

Finally Fonso manages to dribble

VacuumcleanerMonster which is in front of the door



and gets to safety. The ApplianceMonsters remain the undisputed Masters of the house:

«This happened to Fonso, Grandma.»

Alfonso ended his story with great emphasis, all in one breath, while his Grandma and Master Dante, now also involved, they were listening to him with a little of apprehension.

The Grandma thinks it's time to reassure her Alfonso:



PHONEMONSTER

«See, Alfonso, appliances are not, then, so bad finally.»

«No, Grandma,» Alfonso protests «they really wanted to hurt Fonso.»

«You have to know» the elderly lady resumes using a conciliatory and persuasive tone «appliances can hurt you, this is true, but only if they are not used properly.»

«Do you think so, Grandma ?»

«Certainly we must get used to knowing and following, with great attention, the safety rules of each appliance and you will see that they will not try, in any way to rebel and harm us. Indeed, they will be man's best friend because they will help him with all the housework, relieving his fatigue.»

«Appliances, friends of Fonso?» Alfonso asks with the tone of someone beginning to reassure himself.

«Of course, Alfonso, if you how know to use them well they will also be your friends... Are you convinced?»

«Yes, Grandma. Then Fonso goes to make peace with

the TV...»

Alfonso goes to sit in front of the TV and starts watching his beloved cartoons:

«Ah ah ah, good this... and this other one, is fun for Fonso...»

By now he has reconciled with the household appliances, especially with the TV: perhaps he was waiting for nothing else...

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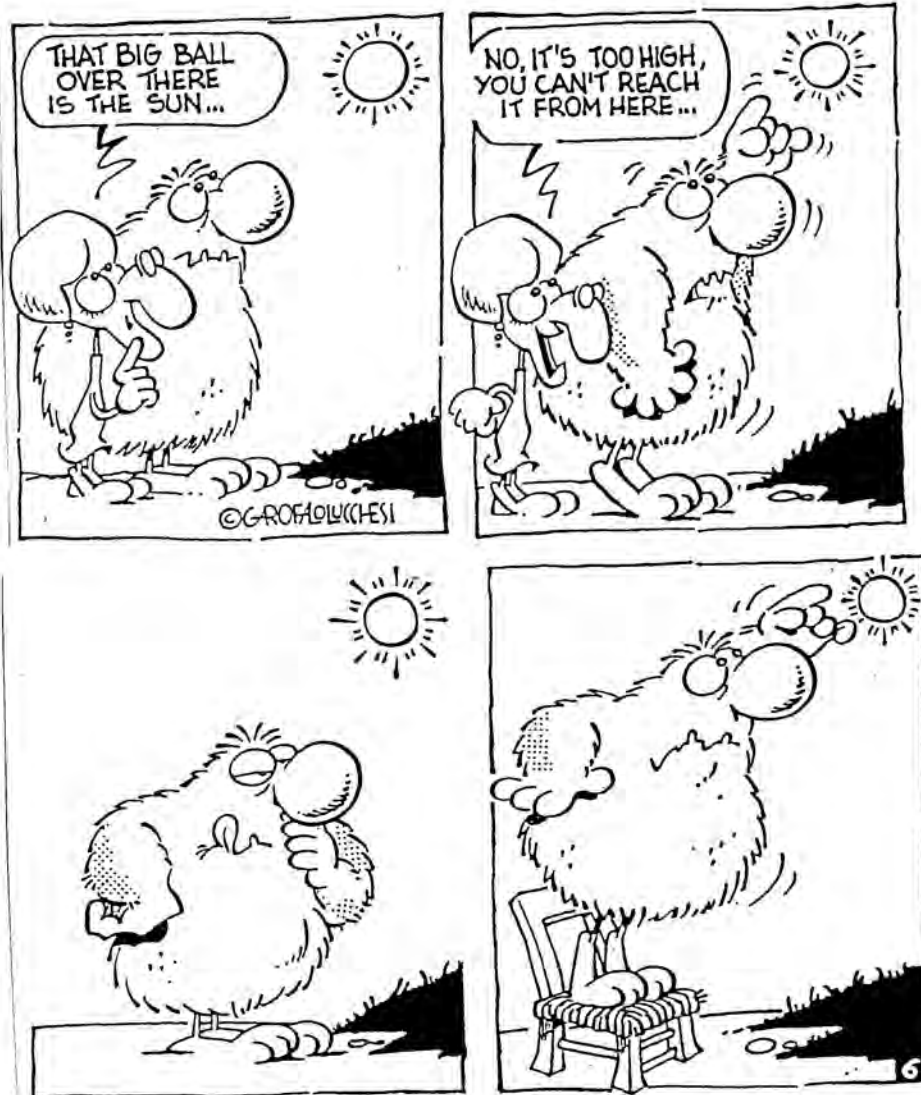
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THE CREATIVE SOLUTION...



THE FUNNY TOOTHPASTE...



IMPORTANT NEWS...



AN INTRESTING FAIRY TALE



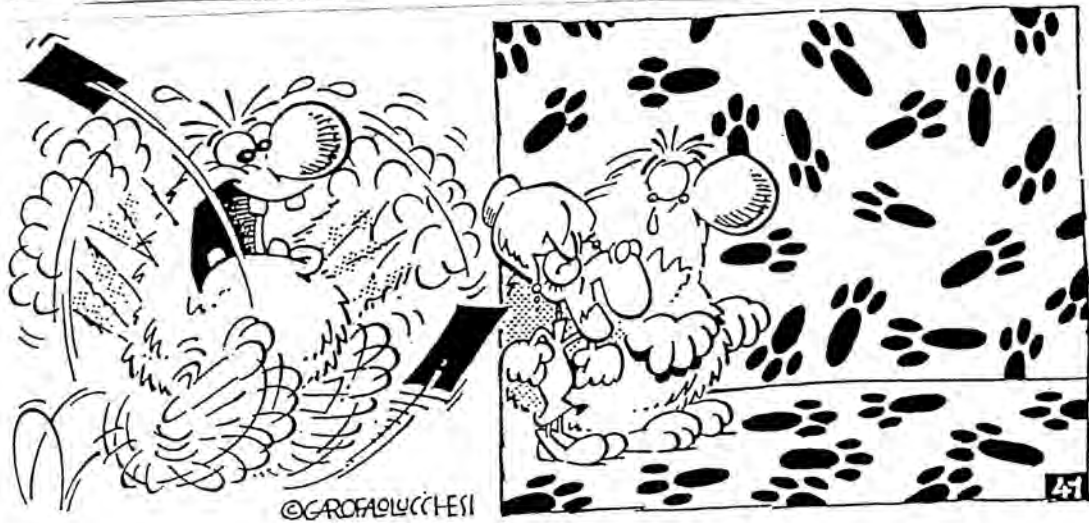
IT.. WOR..KS?



MAYBE SOMEDAY...



A LOLLYPOP...



A RELAXING BATH



WHY?



THE TALES OF ALFONSO

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**LISTEN TO ALFONSO, THE GRANDMOTHER AND ALL THE
PROTAGONISTS OF EACH STORY**



WHO IS MOSTRALFONSO?

Alfonso is a tender yeti who leaves the snow mountains to reach the civilization. Adopted by a good old woman he begins to discover the world. He has many things to learn because he is devoid of any knowledge. Alfonso begins his social life with a certain success and many deceptions that he confronts with optimism and confidence.

WHO IS THE AUTHOR?

Journalist, graduated in Philosophy and Letters at Bologna University, Romano Garofalo, winner of several prestigious awards, starts his career as a cartoonist creating a comic book series "Jonny Logan", one of the biggest Italian success in the seventies. Later, "Jonny Logan" make part of the popular RAI TV series "Supergulp" as a cartoon. During the years Romano Garofalo realized numerous other characters becoming the most prolific Italian author. His comic books and comic strips were published in several European countries (Finland, Germany, Belgium, Spain, France, Former Yugoslavia etc...), South America and the Far East. Particularly with Mostralfonso, Romano Garofalo overcame the national confinements proposing the character in Europe, South America, Japan, etc. In the season '87-'88 Mostralfonso became the protagonist of a television program: Slurp (Odeon TV). Mostralfonso, for the literary contents and for the pleasant design, is especially suitable for merchandising exploitation. Many products lines are produced with his image.

